

Tom Zadik

Spiral

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*For The Djanogly Community Orchestra and John Rayfield
who gave the first performance on 24 March 2012*

Orchestra

Two flutes, second doubling piccolo
Two oboes, second doubling cor anglais
Two clarinets in B flat
Two bassoons
Four horns in F
Two trumpets in B flat
Two tenor trombones
One bass trombone
One tuba
Timpani (three)
One harp (ad lib)
Violins I
Violins II
Violas
Violoncelli
Double basses

Spiral

I took up composing music when I retired, and Spiral is my first piece for orchestra,

It is notoriously difficult to explain the 'meaning' of a piece of music, and in any case, its meaning has changed during its long gestation. However, one might think about a benign idea that emerges out of the cloud, together with a malign counter-idea. The two ideas spiral round each other until the benign idea is suppressed by the growing strength of the counter-idea. It briefly re-emerges but is broken and lost in the hubbub of new ideas. It emerges again but only manages to hold its own against the other ideas by taking on some of the darker character of the counter-idea. And by the end, we've found some beauty in the counter-idea and pathos in both.

I could not have done this without the help of my two mentors, Anthony Gilbert and Nicholas Sackman, and I am very grateful to John Rayfield and the members of the Djanogly Community Orchestra for giving the first performance.

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Moderato
♩=60

The score is written for a full orchestra. The woodwind section includes Flute 1 and 2, Oboe 1, Cor Anglais, Clarinet 1 and 2 in Bb, Bassoon 1 and 2. The brass section includes Horns 1-4 in F, Trumpet 1 and 2 in Bb, Trombone 1 and 2, Bass Trombone, and Tuba. The percussion section includes Timpani and Harp. The string section includes Violins I and II, Violas, Violoncelli, and Double Basses. The score features dynamic markings such as *pp*, *p*, and *mp*, and includes performance instructions like *gliss.* and *con sord.* The piece is in 3/2 time and begins with a tempo of Moderato (♩=60).

This page of a musical score, labeled '2' in the top left and 'A' in a box at the top right, contains the following parts and markings:

- Woodwinds:** Fl. 1, Fl., Ob. 1, C. A., B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2. All woodwinds have a *p* dynamic marking at the beginning of the section.
- Brass:** Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Tba. Horns 1-4 have *pp* markings. Trumpets and Trombones have *p* markings. Tuba has a *pp* marking.
- Percussion:** Timp. (Timpani) has a *p* marking.
- Keyboard:** Hp. (Harp) has a *mp* marking.
- Strings:** Vln. I, Vln. II, Vla. (Violoncello), Vc. (Violone), Db. (Double Bass). Violins I and II are marked *pp* and *con sord.* (con sordina). Viola is marked *mp* and *con sord.* Violone is marked *p*. Double Bass is marked *p*.

The score is written in 3/4 time and features a key signature of one flat (B♭). A section labeled 'A' in a box begins at the end of the page, with a *mp* dynamic marking.

22

Fl. 1

Fl. Piccolo

Ob. 1

C. A.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

p

poco cresc.

pp

tr

ppp

pp

8va

B

B

29

Fl. 1 *mf*

Picc. *mf* To Fl.2

Ob. 1 *mf*

C. A.

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *poco cresc.* *mf*

Hn. 2 *poco cresc.* *mf*

Hn. 3

Hn. 4 *mp* *poco cresc.* *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tba. *mf*

Timp. *mf* *trm*

Hp. *mf* *8va*

Vln. I *divisi* *mf* *unis.*

Vln. II *mp* *unis.*

Vln. II (2) *mp*

Vla. *mp*

Vc. *mp*

Db. *p* *senza sord (if possible)*

36 **C** 5

Fl. 1 *mp* *f* *ff*

Fl. 2 *mp* *f* Flute 2 to Piccolo

Ob. 1 *mp* *f* *f*

C. A. *f* *f*

B♭ Cl. 1 *mp* *f* *f*

B♭ Cl. 2 *mp* *f* *f*

Bsn. 1 *mp* *f* *mp*

Bsn. 2 *mp* *f* *mp*

Hn. 1 *p* *f* *mp*

Hn. 2 *p* *f* *mp*

Hn. 3 *p* *f* *mp*

Hn. 4 *p* *f* *mp*

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp. *(b)~ trmm*

Hp. *f*

Vln. I *mp* *f* *f* senza sord.

Vln. II *mp* *f* *f* senza sord.

Vla. *mp* *f* *f* senza sord.

Vc. *mp* *f* *mf* senza sord.

Db. *mp* *f* *mf*

This page of a musical score, numbered 6, begins at measure 49. It features a variety of instruments with the following markings and annotations:

- Fl. 1:** Starts with a melodic line, then rests. Dynamics: *ff*.
- Picc.:** Plays a rhythmic pattern in the first half, then rests. Dynamics: *ff*. Annotation: "Piccolo" above the staff, "To Fl. 2" later.
- Ob. 1:** Starts with a melodic line, then rests. Dynamics: *ff*.
- C. A.:** Starts with a melodic line, then rests. Dynamics: *ff*.
- B♭ Cl. 1:** Starts with a melodic line, then rests. Dynamics: *ff*.
- B♭ Cl. 2:** Starts with a melodic line, then rests. Dynamics: *ff*.
- Bsn. 1 & 2:** Play a sustained low note, then a series of notes. Dynamics: *ff* then *p*.
- Hn. 1, 2, 3, & 4:** Play a sustained low note. Dynamics: *ff* then *p*.
- Tpt. 1 & 2:** Rests until measure 49, then play a short phrase. Dynamics: *f*.
- Tbn. 1 & 2:** Rests until measure 49, then play a short phrase. Dynamics: *f*.
- B. Tbn. & Tba.:** Rests until measure 49, then play a short phrase. Dynamics: *f*.
- Timp.:** Rests until measure 49, then plays a roll. Dynamics: *ff* then *p*.
- Hp.:** Plays chords. Dynamics: *ff* then *p*.
- Vln. I & II:** Rests until measure 49, then play a melodic line. Dynamics: *ff* then *p*.
- Vla.:** Rests until measure 49, then plays a melodic line. Dynamics: *ff* then *p*.
- Vc.:** Rests until measure 49, then plays a melodic line. Dynamics: *ff* then *p*.
- Db.:** Rests until measure 49, then plays a melodic line. Dynamics: *ff* then *p*.

Fl. 1
Fl. 2
Ob. 1
C. A.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

Timp.

Hp.

Vln. I
Vln. II
Vla.
Vc.
Db.

63

Fl. 1 *mf* solo

Fl. 2

Ob. 1 *mp* solo *espress.*

C. A.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp. *tr*

Hp. *gliss.* *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*

Detailed description: This page of a musical score, numbered 8, covers measures 63 through 66. The score is arranged for a full orchestra. The woodwind section includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Clarinet in A (C. A.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.). The strings section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features several dynamic markings: *mf* (mezzo-forte) for Fl. 1 at measure 63, *mp* (mezzo-piano) for Ob. 1 at measure 64, and *pp* (pianissimo) for the strings and Harp (Hp.) at measure 65. Performance instructions include 'solo' for Fl. 1 and Ob. 1, and 'espress.' (espressivo) for Ob. 1. The Harp part includes 'gliss.' (glissando) markings. The Timpani part features 'tr' (trill) markings. The score is written in a standard orchestral format with multiple staves for each instrument.

69 Andante con moto ♩ = 75

solo
espress.

Fl. 1

Fl. 2

Ob. 1

C. A.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Hp.

Andante con moto ♩ = 75

Vln. I

Vln. II

Vla.

Vc.

Db.

82 E

Fl. 1 *p* *pp*

Fl. 2

Ob. 1 *pp*

Ob. 2

B♭ Cl. 1 *pp*

B♭ Cl. 2

Bsn. 1 *ppp* *ppp* *pp*

Bsn. 2 *ppp* *pp*

Hn. 1

Hn. 2 *solo* *ppp*

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Hp.

Vln. I *espress. unis.* *mp*

Vln. II *espress.* *mp*

Vla. *arco* *mp*

Vc. *arco* *div.* *espress. unis.* *mf*

Vc. (2) *arco* *espress.* *mf*

Db. *arco* *mf*

mf

F

This page of a musical score, numbered 94, features a variety of instruments. The woodwind section includes Flute 1, Flute 2 (marked *pp*), Oboe 1 (marked *mf* and *Isolo*), and Oboe 2 (marked *pp*). The reed section consists of B♭ Clarinet 1 (marked *pp*), B♭ Clarinet 2 (marked *pp*), Bassoon 1 (marked *p*), and Bassoon 2 (marked *p*). The brass section includes Horns 1-4, Trumpets 1-2, Trombones 1-2, Tuba, and Timpani. The harp (Hp.) is also present. The string section includes Violin I (marked *mf*), Violin II, Viola (marked *espress. arco* and *mf*), Violoncello (marked *p*), and Double Bass (marked *mp*). A dynamic marking of *pp* is also present in the lower strings. A section marker **F** is placed above the Violin I staff.

104

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

mp *poco cresc.* *mf*

mf *cresc.*

f *cresc.*

f *cresc.*

tr
p

114

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Piccolo

mp

mf

f

tr

3

H

Musical score for a symphony orchestra, measures 121-124. The score includes parts for woodwinds, brass, strings, and percussion. The key signature has one flat (B-flat), and the time signature is 3/4. The score is marked with dynamics such as *f* (forte) and *ff* (fortissimo). A section marked 'H' begins at measure 123. The percussion part includes timpani with triplet patterns. The string parts are written in various staves, including Violin I and II, Viola, Violoncello, and Double Bass.

130 I

Fl. 1 solo
espress.

Picc. To Fl.

Ob. 1 espress.

Ob. 2

B♭ Cl. 1 espress.
solo

B♭ Cl. 2 espress.

Bsn. 1 pp

Bsn. 2 pp

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp. ff

Hp. glass
espress.
fff

Vln. I I

Vln. II

Vla.

Vc.

Db. fff

140 *accel.* **Allegro moderato** ♩=95

The score is divided into two systems. The first system includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, Horns 1-4, Trumpets 1 and 2, Trombones 1, 2, and Bass Trombone, and Timpani. The second system includes Harp, Violins I and II, Viola, Violoncello, and Double Bass. The score features various dynamics such as *f*, *mf*, *p*, *pp*, and *fpp*, and includes performance instructions like *accel.* and **Allegro moderato**. A tempo marking of ♩=95 is present. The key signature has one flat (B-flat major or D minor). The time signature is 2/4. A first ending bracket labeled '6' is present in the Bass Clarinet 1 part. The Double Bass part features a *fpp* section with a tremolo-like texture.

149

J

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

mf

pp

J unis.

divisi

divisi

mf

pp

pp

pp

K

159

Fl. 1 *mp*

Fl. 2

Ob. 1 *pp*

Ob. 2 *pp*

B♭ Cl. 1 *pp* *mp*

B♭ Cl. 2 *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 *pp*

Tpt. 2 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

B. Tbn.

Tba.

Timp.

Hp.

Vln. I *p*

Vln. II *pp* *pp* *p* *sempre legato pp*

Vla. *pp* *pp* *sempre pp* *legato*

Vc. *pp* *pp* *legato* *sempre pp*

Db. *legato* *sempre pp*

171

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

legato
sempre pp

179

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

legato

To Picc.

pp

mp

legato

185

This page of a musical score contains measures 185 through 190. The instruments are arranged as follows from top to bottom: Fl. 1, Picc., Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Tba., Timp., Hp., Vln. I, Vln. II, Vla., Vc., and Db. The score features several melodic lines with long slurs and dynamic markings such as *pp* and *legato*. The woodwinds and brass sections have sparse activity, while the strings and timpani provide rhythmic and harmonic support.

L Poco meno mosso

191

Fl. 1 *mp* **I Solo** **A tempo**

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1 *mp* **Solo**

B♭ Cl. 2

Bsn. 1 *p*

Bsn. 2

Hn. 1 **Solo** *f* *poco cresc.* *p*

Hn. 2 *p* *poco cresc.* *p*

Hn. 3 *p* *poco cresc.* *p*

Hn. 4 *p* *poco cresc.* *p*

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba. *pp*

Timp.

Hp.

L Poco meno mosso

A tempo

Vln. I

Vln. II

Vla.

Vc. *p*

Db.

M

202

This page contains the musical score for measures 202 through 208. The instruments listed on the left are: Fl. 1, Picc., Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Tba., Timp., Hp., Vln. I, Vln. II, Vla., Vc., and Db. The score is written in 3/4 time and features several dynamic markings and performance instructions. Key annotations include:

- Ob. 1:** *f* *Isolo* (measures 202-203), *mf* *Isolo* (measures 204-205), and *p* (measure 206).
- B♭ Cl. 1:** *mp* (measure 202) and *pp* (measures 206-207).
- Bsn. 1 & 2:** *pp* (measures 206-207).
- Hn. 4:** *p* *Solo con sord.* (measures 204-205).
- Tbn. 1, 2, B. Tbn., Tba.:** *pp* (measures 204-205).
- Hp.:** *mf* (measures 206-207).
- Vln. I & II:** *mf* *arco* (measures 206-207).
- Vla.:** *mp* *arco* (measures 206-207).
- Vc.:** *mf* *arco* (measures 206-207).
- Db.:** *pp* (measures 202-203).

A section marker 'M' is placed at the bottom of the page, centered under measure 204.

213 N

Fl. 1 *solo mf* *f*

Picc. -

Ob. 1 *I solo mf*

Ob. 2 -

B \flat Cl. 1 *mf p*

B \flat Cl. 2 *mf p*

Bsn. 1 *solo mf* *f*

Bsn. 2 *mf p*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

Tpt. 1 -

Tpt. 2 -

Tbn. 1 *ppp mp*

Tbn. 2 *ppp mp*

B. Tbn. *ppp mp*

Tba. *ppp mp*

Timp. *ppp mp*

Hp. *p mf mp*

Vln. I *pp mf mp* N

Vln. II *pp mf mp*

Vla. *p mf mp*

Vc. *p mf mp*

Db. -

222

Fl. 1 *mf* *f* *mf* *f* *ff*

Picc. *f* *ff*

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

B♭ Cl. 1 *mp* *mf* *f* *ff*

B♭ Cl. 2 *mp* *mf* *f* *ff*

Bsn. 1 *f* *p* *f* *ff*

Bsn. 2 *p* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Hn. 3 *mf* *f*

Hn. 4 *mf* *f*

Tpt. 1 *p* *f*

Tpt. 2 *p* *f*

Tbn. 1 *pp* *mf* *p* *f*

Tbn. 2 *pp* *mf* *p* *f*

B. Tbn. *pp* *mf* *p* *f*

Tba. *pp* *mf* *p* *f*

Timp. *p* *f*

Hp. *ff*

Vln. I *mf* *f* *mf* *f* *ff*

Vln. II *f* *mf* *f* *ff*

Vla. *f* *mf* *f* *ff*

Vc. *mp* *f* *mf* *f* *ff*

Db. *mp* *f* *mf* *f* *ff*

Picc. *f* *ff*

senza sord.

divisi

unis.

229

O *ff*

Fl. 1 *ff* *cresc.*

Picc. *ff* *cresc.*

Ob. 1 *ff* *cresc.*

Ob. 2 *ff* *cresc.*

B♭ Cl. 1 *ff* *cresc.*

B♭ Cl. 2 *ff* *cresc.*

Bsn. 1 *ff* *f* *ff*

Bsn. 2 *ff* *f* *ff*

Hn. 1 *ff* *ff*

Hn. 2 *ff* *ff*

Hn. 3 *ff* *ff*

Hn. 4 *ff* *ff*

Tpt. 1 *f* *ff* *ff*

Tpt. 2 *ff* *ff* *ff*

Tbn. 1 *f* *ff* *f* *ff*

Tbn. 2 *f* *ff* *f* *ff*

B. Tbn. *f* *ff* *f* *ff*

Tba. *f* *ff* *f* *ff*

Timp. *f* *tr* *ff* *f* *ff*

Hp. *ff* *ff*

O

Vln. I *ff* *cresc.*

Vln. II *ff* *cresc.*

Vla. *f* *ff* *f* *ff*

Vc. *f* *ff* *f* *ff*

Db. *f* *ff* *f* *ff*

238

Fl. 1
Picc.
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Hp.

Dynamic markings: *mf dim.*, *mp*, *p*, *pp*, *espress.*, *dim.*, *mf*, *cresc.*, *ff*, *tr*, *tr*, *mf dim.*, *mp*, *pp*.

Vln. I
Vln. II
Vla.
Vc.
Db.

Dynamic markings: *mf dim.*, *mp*, *p*, *pp*, *dim.*, *mf*, *cresc.*, *ff*, *pizz.*, *p*.

P

Musical score for orchestra, measures 259-264. The score includes parts for Fl. 1, Picc., Ob. 1, C. A., B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1-4, Tpt. 1-2, Tbn. 1-2, B. Tbn., Tba., Timp., Hp., Vln. I, Vln. II, Vla., Vc., and Db. The score is marked with dynamics such as *p*, *pp*, *mp*, and *mf*. A section marked **P** begins at measure 260. The C. A. part includes the instruction 'Cor Anglais'. The Vln. II part includes the instruction 'divisi' and the Vc. part includes 'unis.'. The Db. part includes a key signature change to one flat.

259

Fl. 1

Picc.

Ob. 1

C. A.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

pp

mp

mf

Cor Anglais

mp

P

p

p

unis.

p

divisi

264

Fl. 1 *p* *cresc.*

Picc. *mf*

Ob. 1 *f*

C. A. *mf*

B \flat Cl. 1 *mf*

B \flat Cl. 2

Bsn. 1 *mf*

Bsn. 2

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Tpt. 1

Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mp*

B. Tbn. *mf*

Tba. *mf*

Timp. *mf*

Hp. *mp*

Vln. I *mf*

Vln. II *mf*

Vla. *mf* *unis.*

Vc. *mf*

Db. *mf*

268

Q

Fl. 1

Picc.

Ob. 1

C. A.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

mf

f

ff

274

Fl. 1

Picc.

Ob. 1

C. A.

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

pp

mf

p

pp

pp

pp

dim.

mp

p

pp

mf

p

p

pp

mf

p

p

pp

solo

282

Fl. 1

p

pp

tenuto

Picc.

Ob. 1

C. A.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

p

Solo con sord.

pp

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Hp.

p

pp

Vln. I

Vln. II

Vla.

Vc.

Solo

pp

Db.

p

pp